

1. Art Hub Studios

5-9 CREEKSIDE, SE8 4SA

2. Avalon Cafe

JUNO WAY, SE14 5RW

3. Corner New Cross

117 NEW CROSS ROAD, SE14 5DJ

4. Dirty Apron

ARCH 9, DEPTFORD MARKET YARD, SE8 4BX

VENUES

5. Deptford Lounge

9 GIFFIN STREET, SE8 4RJ

6. Eckington Gardens

CASELLA ROAD, SE14 5QN

7. Folkestone Gardens

TRUNDLEYS ROAD, SE8 5JA

8. Gentleman Jack's Queer Social Club

32-34 WATSON'S STREET, SE8 4AU

9. Goldsmith University Library

RUTHERFORD BUILDING, SE14 6NW

10. Hill Station Cafe (Telegraph Hill)

KITTO ROAD, SE14 5TW

11. Lower Pepys Park

OFF GROVE STREET, SE8 3PG

12. St Nicholas Church

DEPTFORD GREEN, SE8 3DQ

13. The Bear Church

THE SHAFTESBURY CENTRE,

FRANKHAM STREET, SE8 4RN

14. The Victoria

177 GROVE STREET, SE8 3QQ

15. Villages

21-22 RESOLUTION WAY, SE8 4NT

16. Vive Living

82-84 CHILDERS STREET, SE8 5FS









Design: Luke Merryweather



SATURDAY 23 APRIL

Encanto (PG)

Dir: Jared Bush, Byron Howard, 2021

A Colombian family receive magical gifts that help them serve their rural community. Until the magic comes under threat...

The Bear Church / 10:30am / 102mins

Brian Wilson: Long Promised Road

Dir: Brent Wilson, 2021

Using archival footage and interviews, we gain a personal insight into the life of troubled, maverick musician Brian Wilson of the Beach Boys.

Art Hub Studios / 7pm / 90mins

Back to the Future

Dir: Robert Zemeckis, 1985

Cinema in the park with Deptford Folk. Join Marty and Doc on an 88mph time travel adventure from 1985 to 1955, and back again.

Folkestone Gardens (Open Air with Electric Pedals) / 8pm / 116mins

SUNDAY 24 APRIL

AVALON FILM SUNDAY

The Story of Looking (15)

Dir: Mark Cousins, 2021

As he prepares for surgery to restore his vision, filmmaker Mark Cousins explores the role that visual experience plays in our lives.

Avalon Cafe / 4pm / 90mins

Cinema Now (PG)

Dir: Louis Holder, 2022

A fragmented collection of closed cinemas in London during lockdown, captured on Super 8. A love letter to independent cinema.

Avalon Cafe / 6pm / 12mins

Red Rocket (18)

Dir: Sean Baker, 2021

Finding himself down and out in L.A, ex porn star Mikey Saber decides to crawl back to his hometown of Texas City. Sensational performance of Simon Rex.

Avalon Cafe / 7pm / 131mins

Good Vibrations (15)

Dir: Glenn Leyburn, Lisa Barros D'Sa, 2012

Belfast punk impresario Terri Hooley becomes an unlikely leader, in a mission to bring his city back to life.

The Victoria / 7:30pm / 98mins

MONDAY 25 APRIL

White Riot (15)

Dir: Rubika Shah, 2019

An excellent documentary about Rock Against Racism, which was formed in 1976 prompted by Eric Clapton.

Deptford Lounge / 7pm / 80mins

Jojo Rabbit (12A)

Dir: Taika Waititi. 2019

World War 2 satire; 10 year old Hitler Youth cadet JoJo has his world view turned upside down.

Vive Living / 7:30pm / 108mins

TUESDAY 26 APRIL

Summer of Soul (12A)

Dir: Ahmir 'Questlove' Thompson, 2021

Director Ahmir 'Questlove' Thompson's feature debut intertwines music and politics in one of the best concert movies of all time.

The Bear Church / 8pm / 117mins

WEDNESDAY 27 APRIL

Escape from Extinction (PG)

Dir: Matthew R. Brady, 2020

A powerful, eye-opening documentary spotlighting the critical efforts that may be among the last chances, to preserve species on the brink of extinction.

Deptford Lounge / 7pm / 89mins

Another Round (12A)

Dir: Thomas Vinterberg, 2020

Work better when you've had a couple of pints? Four jaded friends decide to conduct a real-life experiment to find the answer.

Villages Brewery / 7pm / 117mins

THURSDAY 28 APRIL

PREMIERE + Q&A

The Battle for Deptford

Dir: Hat Vickers, 2022

A community garden and block of council homes are under threat from demolition, but local people are fighting back.

Register for a seat at bit.ly/battlefordeptford St Nicholas Church / 7pm / 66mins



Tangerine (15)

Dir: Sean Baker, 2015

Sin-Dee is back on streets after 28 days locked-up. She's on the hunt for her cheating boyfriend/pimp and his new lover.

Dirty Apron / 7:30pm / 87mins

FRIDAY 29 APRIL

An Inconvenient Truth (U)

Dir: Davis Guggenheim, 2006

Outdated, or the film we should all have taken notice of? Al Gore tries to raise awareness of the dangers of global warming.

Deptford Lounge / 3pm / 96mins

My Own Private Idaho (15)

Dir: Gus Van Sant, 1991

Landmark film of the 1990s New Queer Cinema movement, starring Keanu Reeves and the late River Phoenix.

Corner New Cross / 7pm / 102mins

This film festival is funded by donations. Please donate via the website



Outdoor Screening
Ticket Required
Premiere
Electric Pedals Event

SATURDAY 30 APRIL

DOCU EVENING with Q&A + MUSIC

A space to talk about loss, bereavement, and happy memories through family, music and dance.

Juana & Candé:

Dir: Adam Taub, 2016

Portrait of a Dominican Family

A touching portrait of a married couple and their large extended family in rural Dominican Republic.

Goldsmith University Library / 6pm / 53mins

Vida

Dir: Hannah Davis, Lucy Wilson, Zaida Florian, 2020

A short documentary celebrating Deptford's rich history and diverse community. Part of the Deptford Storytelling Project.

-Goldsmith University Library / 6pm / 8mins

Black Panther (12A)

Dir: Ryan Coogler, 2018

The iconic Marvel superhero film, staring the late Chadwick Boseman. Eckington Gardens (Open Air) / 7pm / 134mins

The Harder They Come

Dir: Perry Henzel, 1972

Influential Jamaican crime drama famed for its reggae soundtrack, starring Jimmy Cliff. A young man finds himself tied to corrupt record producers and drug dealers.

Hill Station Cafe / 7pm / 109mins

Ralph Breaks the Internet (PG)

Dir: Phil Johnston, Rich Moore, 2018

Outdoor, cycle powered family fun, with the 2000 Community Action Centre supported by Lewisham Tenant Fund.

Lower Pepys Park (Open Air with Electric Pedals) / 8pm / 112mins

SUNDAY 01 MAY

The Sparks Brothers (15)

Dir: Edgar Wright, 2021

A musical odyssey through five weird and wonderful decades with Ron and Russell Mael, celebrating the inspiring legacy of Sparks.

Register for a seat at bit.ly/3KqAM8t

Gentleman Jack's Queer Social Club / 8pm / 141mins

KEY INFO

Times shown are for the start of each film.

Please arrive 15 minutes earlier to get seated.

Seats are allocated on a first-come first-served basis.

Most venues have a limited capacity.

Some films require pre-booking, see listing for details.

For outdoor films, make sure to wear appropriate clothing for the weather.