

SOAS

COMMUNITY

Free Film Festival

Monday 7-Saturday 12 March



Every event FREE. No ticket required. Open to the public. Bringing together filmmakers, students, community groups, academics, speakers, directors and local people.

Full details at www.freefilmfestivals.org

Facebook **SOAS Community Free Film Festival**

MONDAY 7 MARCH



A SYRIAN LOVE STORY
6.30pm, Room T102,
22 Russell Square
Intimate documentary about a family torn apart by imprisonment, exile and Assad. Presented by SOAS Arabic Film Society.



INCEPTION
7pm, King's Cross
Baptist Church,
1 Vernon Square
Watch this science fiction thriller on the big screen with refreshments and snacks provided!

TUESDAY 8 MARCH



SOAS FILMMAKERS SHOWCASE
6pm, Room VGO6,
Vernon Square Campus
Showcasing filmmaking talent of SOAS students past and present.



FAN POPO DOCUMENTARIES
7pm, Room B104,
Brunei Building
LGBT shorts by Fan Popo, queer filmmaker, writer and activist from China.

WEDNESDAY 9 MARCH



MR COPERTHWAIT: SPRING IN DICKINSON'S REACH
1pm, Khalili Lecture Theatre
Documentary that follows Bill Coperthwaite and his back-to-the-land attempt to build a 'handmade life' in the forest of Maine, USA. Includes director Q&A. Presented by SOAS Ethnographic Film Series.



BEFORE TOMORROW
7pm, Room B111,
Brunei Gallery
Tells the story of a woman and her grandson as they face the challenges of survival from smallpox in a small Inuit community in Quebec. Presented by Native Spirit.



CONCERNING VIOLENCE AND LES MAITRES FOUS (THE MAD MASTERS)
7pm, The Horse Hospital, Colonnade, WC1N 1JD
Two films which seek to readdress colonial histories. Introduced by Professor Marloes Janson lecturer in West African Anthropology at SOAS.

WEDNESDAY 9 MARCH



WE WERE CHILDREN
7pm, FGO1 Faber Building
Explores the impact of the Canadian government's school system, as seen through the eyes of two children who were forced to flee their hardships. Followed by a panel discussion. Presented by SOAS UN Society.

THURSDAY 10 MARCH



GIRLHOOD
7pm, Room G3
Focuses on the lives of a group of black teenage girls in a rough neighbourhood on the outskirts of Paris. Presented by SOAS Women's Network.



MY BROTHER THE DEVIL
7.30pm, Room T102,
22 Russell Sq
Portrays two teenage brothers who must face their own prejudices head on if they are to survive the perils of being British Arabs growing up on the streets of gangland London. Presented by SOAS Cinema Society.

FRIDAY 11 MARCH



TRIPLETES DE BELLEVILLE WITH LIVE SOUNDTRACK
7pm, Djam Lecture Theatre
The Cabinet of Living Cinema perform live to Triplettes de Belleville (Belleville Rendezvous), playing orchestral instruments and found objects to capture the dark and humorous atmosphere of the film.



LIFE IS WAITING: REFERENDUM AND RESISTANCE IN WESTERN SAHARA
7pm Room B111, Brunei Gallery
Colonialism has never ended for these desert people. Solidarity With Refugees and Displaced People Society present.

SATURDAY 12 MARCH



BLACK PANTHERS: VANGUARD OF THE REVOLUTION
6pm, Djam Lecture Theatre
Documentary exploring the Black Panther Party, weaving rare archival footage with the voices of people who were there. Presented by Decolonising Our Minds.